

2025 Oscar nominations: 31 nominations for 8 films from the Official Selection of the Festival de Cannes

The Academy of Motion Picture Arts and Sciences has unveiled the nominees for its 97th ceremony, scheduled to take place on March 2, 2025, in Los Angeles. The Festival de Cannes is delighted to announce that eight films from its Official Selection have been shortlisted, spanning 17 categories and earning a total of 31 nominations.

Jacques Audiard's *Emilia Pérez*, winner of the 2024 Jury Prize and Best Performance by an Actress Award, leads the way with 13 nominations—a record for a non-English-language film. Sean Baker's *Anora*, which won the Palme d'Or at the 77th Festival de Cannes, has received six nominations. Coralie Fargeat's *The Substance*, winner of the Best Screenplay Award at Cannes, earned five Oscar nominations. *The Apprentice* by Ali Abbasi and *Flow* by Gints Zilbalodis each received two nominations. Meanwhile, Mohammad Rasoulof's *The Seed of the Sacred Fig*, winner of the Jury Special Prize, garnered one Oscar nomination, as did Nebojša Slijepcevic's *The Man Who Could Not Remain Silent*, winner of the Short Film Palme d'Or, and Magnus Von Horn's *The Girl with the Needle*.

The Festival de Cannes extends its warm congratulations to the nominees and wishes them every success at the 97th Academy Awards ceremony.

Nominations by Film:

EMILIA PÉREZ

By Jacques Audiard

Competition – Jury Prize – Best Performance by an Actress

**SELENA
GOMEZ**

EMILIA PÉREZ



WINNER
FESTIVAL DE CANNES
BEST ACTRESS
2004



WINNER
FESTIVAL DE CANNES
JURY PRIZE
2024

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13 Nominations

- Actress in a Leading Role
- Actress in a Supporting Role
- Cinematography
- Directing
- Film Editing
- International Feature Film
- Makeup and Hairstyling
- Music (Original Score)
- Music (Original Song) – 2 nominations
- Best Picture
- Sound
- Writing (Adapted Screenplay)

ANORA

By Sean Baker

Competition – Palme d'Or

6 Nominations



- Actor in a Supporting Role
- Actress in a Leading Role

- Directing
- Film Editing
- Best Picture
- Writing (Original Screenplay)

THE SUBSTANCE

By Coralie Fargeat

Competition – Best Screenplay

5 Nominations



- Actress in a Leading Role
- Directing

- Makeup and Hairstyling
- Best Picture
- Writing (Original Screenplay)

THE APPRENTICE

By Ali Abbasi

Competition

2 Nominations

- Actor in a Leading Role
- Actor in a Supporting Role

FLOWBy Gints Zilbalodis

Un Certain Regard

2 Nominations

"A BLISTERING, PROPULSIVE THRILLER"
THE NEW YORKER



FIPRESCI AWARD
FESTIVAL DE CANNES

THE SEED OF THE SACRED FIG

WRITTEN AND DIRECTED BY
MOHAMMAD RASOULOF

NEON

▪ International Feature Film

THE MAN WHO COULD NOT REMAIN SILENT

By Nebojša Slijepcevic

Short Film Competition – Palme d'Or



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SHORT FILMS COMPETITION

THE MAN WHO COULD NOT REMAIN SILENT

WRITTEN AND DIRECTED BY
NEVENKA SLJEPČEVIĆ

CASTING
ALEXIS NARENTI
DRAŽAN ĐUKARIĆ
SAVO MIKELIĆ

DIRECTOR OF PHOTOGRAPHY:
DRAŽAN ĐUKARIĆ
PRODUCTION DESIGNER:
IVAN VELIČKA
COSTUME DESIGNER:
DEJ PRALOV
MAKEUP ARTIST:
MAGDALYNA ROYALZHEVA
CASTING BY:
HANA IPŠARIĆ
SOUND DESIGN:
IVAN ANDRIJEV
EDITOR:
TOMISLAV STJANOVIC
PRODUCERS:
KATARINA POPIC
DANIEL PEK
KATYA TROKHAN
NOELLE LEVINEZ
DUSTIN VINC

PRODUCED BY

ANYTALENT

CONTRAST
FILMS

CLUB
BOSTON

CLUB
BOSTON

PRODUCED BY

CLUB
BOSTON

CLUB
BOSTON

CLUB
BOSTON

CLUB
BOSTON

CLUB
BOSTON

PRODUCED BY

manifest

1 Nomination

- Live Action Short Film

SEBASTIAN
STAN

JEREMY
STRONG

AND

MARIA
BAKALOVA



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
COMPETITION

THE APPRENTICE

A FILM BY ALI ABBASI WRITTEN BY GABRIEL SHERMAN

SEBASTIAN STAN AND JEREMY STRONG PRESENT A FILM BY ALI ABBASI "THE APPRENTICE" CASTING BY JACQUELINE KOSOVE COSTUME DESIGNER JAMES HARRIS MUSIC BY JAMES NEWTON HOWARD EDITOR JAMES HARRIS PRODUCTION DESIGNER JAMES HARRIS EXECUTIVE PRODUCERS JAMES HARRIS PRODUCED BY JAMES HARRIS WRITTEN BY GABRIEL SHERMAN DIRECTED BY ALI ABBASI

By Magnus Von HornCompetition

