

'Star Wars' Daisy Ridley Project Still Alive With Scribe George Nolfi

Despite the fast-tracking of Shawn Levy's standalone [Star Wars](#) movie with [Ryan Gosling in talks to star](#), the [Daisy Ridley](#) *Rise of Skywalker* sequel is getting another pass, this time by writer [George Nolfi](#).

Sharmeen Obaid-Chinoy [still is attached to direct](#) the story about Rey Skywalker, set 15 years after the events of 2019's *The Rise of Skywalker*. The plot is rumored that Rey, the granddaughter of Emperor Palpatine, will oversee a school of Jedis.

Previous scribes on the Rey story included [Damon Lindelof and Justin Britt-Gibson](#). *Peaky Blinders* creator [Steven Knight also was making a go at it](#) in April 2023 but [stepped away in October](#).

Ridley told Deadline at SXSW last year that "I know bits and bobs" about the sequel. "I know there's an introduction of new characters," the actress said, "I don't know about previous characters" – and that includes her twin flame Kylo Ren.

Tune in for more news this April when Star Wars Celebration hits Tokyo.

Nolfi directed such movies as *The Adjustment Bureau*, *Elevation*, *The Banker* and *Birth of the Dragon*. He also wrote *Ocean's 12* and *The Bourne Ultimatum*.

Star Wars: The Force Awakens – Episode VII, which blasted Ridley off to the world as Rey, is the highest-grossing movie of all time at the domestic box office with \$936.6M and the fifth-biggest at \$2.07 billion worldwide. This year marks the

10th anniversary of *Force Awakens*. The Episode VII through IX *Star Wars* movies, which feature Rey, altogether have raked in \$4.47 billion.

THR first had the news on Nolfi.

Reports: [Deadline](#)